

IIFA VISION...

To promote Art & Culture, and provide excellent education in fine arts, including Fashion - Technology and Performing Arts, in conformity with global standards.

Satish Modi
(PRESIDENT)

International Institute of Fine Arts

(www.iifaindia.org)

The International Institute of Fine Arts (IIFA) one of India's premier institutes, is located in Modinagar in the National Capital Region of Delhi. It is affiliated to Ch. Charan Singh University - Meerut.

IIFA was established in July 2000 by Satish and Abha Modi. Their vision was to promote art and culture and provide quality educational in conformity with global standards. They envisioned IIFA to be a platform that would encourage your artists to create and show case their creations. IIFA offers 4 - Years bachelor of fine art degree programme in Fashion Design/Applied Art/Textile Design/ Painting.

Their efforts have led to the fostering of a vibrant atmosphere at IIFA, and today IIFA has over 400 students studying degree courses in Fashion Design, Textile Design, Painting and Applied Art. In addition, the college also offers diplomas in Photography and an advanced diploma in Computer Graphics and 3D Animation. The new Film and Television Institute, being launched soon, would further widen the creative canvas of IIFA.

IIFA is partnered with two U.K. based institutions – the Royal Drawing School and the University of the Arts London. Both organizations are global leaders in their field and regularly send teachers and students on teaching assignments to IIFA every year.

IIFA also has an MoU with largest arts university in Switzerland, the Zurich University of the Arts (ZHdK). The present Animation Department at IIFA is being expanded into the Institute of New Media Design, in association with the Zurich University of the Arts (ZHdK), Switzerland. This will be a land mark institute offering a range of disciplines in New Media Design.



IIFA is also developing a collaboration with the Columbia University School of the Arts. Columbia University will be sending faculty to the International Institute of Fine Arts, India, to teach television and script writing.

One of IIFA's aims has been to draw international audience to recognize Indian artists and consider the fine nuances of Indian art. IIFA has organized several art exhibitions at various venues around the globe, including the Tate Britain, London; Chelsea College of Art and Design, London; Chapel Gallery, Singapore, the House of Lords, London and the New York Academy of Art, New York. On the invitation by the United Nations, IIFA held an exhibition of contemporary Indian art at UNESCO's Global Forum on the 'Power of Peace' at Bali, Indonesia in January 2007. IIFA was also invited by the governments of Japan and India to organize an exhibition of contemporary Indian art, celebrating the 60th anniversary of the Indo-Japan Friendship Year in 2007.



Governing Body

Names	Designation
Mr. Satish Kumar Modi	: President
Mrs. Shalini Nopany	: Vice-President
Mr. Ashok Sharma	: Secretary
Mr. A.S. Padam	: Dean
Ms Hema Virani	: Resident Director, (USA) IIFA
Lady Catherine Young	: Member
Mrs. Kalpana Shah	: Member
Ms. Virginia Ibbot	: Member
Ms. Andrea Ryder	: Member

Advisory Committee

Ms. Abha Modi	: Member
Ms. Malvika Poddar	: Member
Mr. Satish Gujral	: Member
Mr. Karan Modi	: Member
Ms. Surbhi Modi	: Member
Mr. Rohit Bal	: Member
Mr. Manish Malhotra	: Member
Ms. Arpana Caur	: Member
Ms. Rina Dhaka	: Member
Ms. Nandini Malhotra	: Member

Core Faculty

Mr. Amarjeet Singh Padam	: Dean - Academics
Mr. Sangharsh Sharma	: Asstt. Professor
Mr. Devinder Kumar Rawal	: Asstt. Professor
Mr. Soham Mallick	: Asstt. Professor
Mr. Om Prakash Mishra	: Asstt. Professor
Ms. Neelanjana Chauhan	: Asstt. Professor
Mr. Abhishek Kumar Prajapati	: Asstt. Professor
Ms. Dr. Ruchi Vidyarthi	: Asstt. Professor
Ms. Meenakshi Kumari	: Faculty Animation
Ms. Kamna Chouhan	: Asstt. Professor

Visiting Faculty

Names

Designation

Prof. Patricia Sumner	:	University of the Arts, London
Prof. Lorna Bircham	:	University of the Arts, London
Prof. S.N. Surkund	:	Applied Arts, Mumbai
Prof. Jai Zharotia	:	College of Art , New Delhi
Mrs. Ashish Arora	:	College of Art , New Delhi
Mrs. Arpana Caur	:	Artist, New Delhi
Mrs. Kavita Nayyar	:	Artist, New Delhi
Dr. Abdul Mazeed	:	Textile Designer, Udaipur
Mr. Umesh Varma	:	Artist, New Delhi
Mr. P.N. Choyal	:	Veteran Artist, Rajasthan
Ms. Amba Sanyal	:	Costume Designer, New Delhi
Mr. K.K.Gupta	:	Sr. Restorer, National Museum
Mr. Guy Austin	:	Chelsea , College of Art
Ms. Jenny Cooper	:	Chelsea , College of Art
Mr. R.P. Sharma	:	N. I. T. R. A.
Mr. Virender Kumar	:	Creativity Connect
Mr. Madan Gopal	:	Sculptor
Mr. Rajesh Rawat	:	Artist
Mr. Carlos M. Gendall	:	Chelsea College of Arts, London
Ms. Anna Venning	:	Chelsea College of Arts, London
Ms. Beatrice Schulz	:	Chelsea College of Arts, London
Mr. Nathan	:	Chelsea College of Arts, London
Ms. Sarah Murphy	:	Central St. Martins, London



Infrastructural Facilities:

The Institute is spread over a vast area with a built up facility of 76000 Sq.feet. An aesthetic ambience is maintained in the campus. It comprises of in house art exhibition studios. The works of students are presented to an external jury of eminent artists. This presentation is conducted three times in a year. Entrance to the academic wing is through a glorious huge hall, where again, the best works of alumni and graduating students are exhibited.

The Institute has very inspiring lecture hall and all around are class rooms, studios, Computer design facilities, clay modeling facility and studios of fashion design & textile design. The Institute has a Photography Studio and garment construction facility. Library is placed ideally for students to access. Counseling, Coordination & Administrative Section is around the Institute.



Academic Strengths:

In addition to regular lecturers and demonstrators, workshops and guest lectures by academicians, artists and international teachers and celebrities from the field of art & design, are a regular feature at the Institute. Professionals from the field of Art & Design have been conducting interactive seminars & workshops at the Institute. 6 – 8 teachers from United Kingdom visit every year and teach our students for 4 – 6 months.



Career – Support

After adequate year-end industrial training and projects, we support and assist our deserving students in gainful employment through our strong links with the industry.

Some of our graduates work with the following reputed organization –

JWT
Carry McCan
Leo Burnett
Biltstream
Tata Consultancy Service
Hindustan Computers Ltd.
Associate Advertising
Agency

Shara Industries
Intercity Worldwide
jC & N Exports
Orient Fashions
Orient Craft
Snapdeal
Aasha Publications
Design Solutions



Admission Procedure

Students seeking admission to the Institute should apply in the prescribed application form available online with Rs. 600/- either by cash or a crossed bank D.D. in favour of Institute of Fine Arts, payable at Modinagar. The candidates may also apply directly at the institute. On receipt of application and conduct of test, the candidate will be contacted and informed about the result.

The following documents are required:

- A photocopy of the Senior School Certificate or equivalent.
- Mark sheet of Class 12, if available.
- Minimum eligibility percentage in Class 12 examinations: 50%.

All candidates have to appear for an aptitude test followed by an interview conducted by the IIFA on a specific date in the following practical subjects:

Object Drawing (common for all) General knowledge test. Time: 2 hour

Management reserves the right to deny admission without assigning any reason whatsoever.

President's Scholarship: Lump-sum one time grant will be awarded to selected meritorious students on the basis of performance in the above examinations.

Procedure for Registration for Academic Session:

Option 1 (Online registration):

- Read the following instructions carefully prior to filling the admission form (for online form click here).
- Fill the desired information online.
- Upload soft copy of Class 10 mark sheet
- Upload soft copy of Class 12 or equivalent mark sheet, if available.
- Upload a soft copy of a recent passport size photograph.
- Ensure that your e-mail ID and contact phone numbers are mentioned correctly.
- Submit form online. You will be informed of date of Test through mail-id you submit.
- The form fees will have to be deposited at the time of the aptitude test.
- On submission of form the institute will inform you the dates for the aptitude test.

Option 2 (Offline registration):

- Download and print out the application form (click here).
- Fill the desired information legibly.
- Affix recent passport size colour photograph.
- Enclose photocopy of Class 10 mark sheet.
- Enclose photocopy of Class 12 or equivalent mark sheet, if available.

Please post the application form at the following address or deliver direct by hand at the Institute:

Jt. Director - Institute of Fine Arts, Modinagar, (Delhi NCR) District Ghaziabad, U.P. Pin – 201201
Ph. 09319828323, 09897285582 Email- admin@iifaindia.org, skroy_iifa@hotmail.com

Fashion Design: 4-yr Degree Course

The academic session commences from July every year in the discipline of Fashion Design. The first year Foundation Course (common for all the disciplines), educates and trains the students in the fundamentals of all subjects in Drawing and Painting, Textile Design, Fashion Design and Applied Art. In the second year the B.F.A. student chooses one discipline to specialize over the next three years. The students in the final year can put to practice their education, gain invaluable work experience and make fruitful contacts with professionals in the related industry. The institute management methodically assists the students to explore the right opportunities in the related fields.

1st year : Foundation Course

Elements & Principles of Design
Color Theory & Color Composition
Drawing
Indoor & Outdoor Drawing & Sketching
Still Life
Geometrical Drawing & Perspective Drawing
Composition
Calligraphy
Clay & Plaster Modelling, 2D & 3D
Collage Painting & Print Media
History of Art in India
Language: English / Hindi
Environmental Studies

3rd year: Specialisation

Fashion model drawing
Fashion art including accessories
Garment construction
Pattern making
Fabric studies
Design process
History of western costumes
Fabric research and survey
Western art history
Market research
Marketing & Merchandising Theory

2nd year: Specialisation

Elements of fashion & design
Sketching
Fashion model drawing
Textile Theory
Yarn craft, Embroidery
History of Indian Costumes
Garment construction
Fashion art
Traditional textiles - Motif & Technique
Embroidery
Surface ornamentation
Fabric construction
Introduction to marketing
Indian art history

4th year: Specialisation

Creative pattern making
Grading
Fashion art & Accessories
Fundamental of apparel production
Leisure wear
Theater costumes
Children's wear
Fashion photography
Merchandising and marketing strategies
Art portfolio
Project work
Graduation design collection



Textile Design: 4-yr Degree Course

The academic session commences from July every year in the discipline of Textile Design. The first year Foundation Course (common for all the disciplines), educates and trains the students in the fundamentals of all subjects in Drawing and Painting, Textile Design, Fashion Design and Applied Art. In the second year the B.F.A. student chooses one discipline to specialize over the next three years. The students in the final year can put to practice their education, gain invaluable work experience and make fruitful contacts with professionals in the related industry. The institute management methodically assists the students to explore the right opportunities in the related fields.

1st year : Foundation Course

- Elements & Principles of Design
- Color Theory & Color Composition
- Drawing
- Indoor & Outdoor Drawing & Sketching
- Still Life
- Geometrical Drawing & Perspective Drawing
- Composition
- Calligraphy
- Clay & Plaster Modelling, 2D & 3D
- Collage Painting & Print Media
- History of Art in India
- Language: English / Hindi
- Environmental Studies

2nd year: Specialisation

- Introduction to textiles
- Basic weaves & Yarn Craft
- Drawing & textile art work
- Textile science
- Basic surface techniques
- Batik
- Dyeing and printing
- Principles of textile design
- Fashion illustrations
- History of Indian textiles
- Craft survey and documentation
- Indian art history
- Industry interface

3rd year: Specialisation

- Advance woven structures
- Design development
- Print design project
- Woven design project
- Dyeing, printing and finishing
- History of western textiles
- History of textiles & fashion
- Textile science - quality control
- Industry training

4th year: Specialisation

- Design project
- Tapestry
- Home furnishing
- Textile and market research
- Marketing
- Fabric costing
- Advance techniques in fabric development
- Design development
- Design portfolio
- Textile quality
- Graduation design collection
- Project work
- Industry training



Applied Art : 4-yr Degree Course

The academic session commences from July every year in the discipline of Applied Art. The first year Foundation Course (common for all the disciplines), educates and trains the students in the fundamentals of all subjects in Drawing and Painting, Textile Design, Fashion Design and Applied Art. In the second year the B.F.A. student chooses one discipline to specialize over the next three years. The students in the final year can put to practice their education, gain invaluable work experience and make fruitful contacts with professionals in the related industry. The institute management methodically assists the students to explore the right opportunities in the related fields.

1st year : Foundation Course

Elements & Principles of Design
Color Theory & Color Composition
Drawing
Indoor & Outdoor Drawing & Sketching
Still Life
Geometrical Drawing & Perspective Drawing
Composition
Calligraphy
Clay & Plaster Modelling, 2D& 3D
Collage Painting & Print Media
History of Art in India
Language: English / Hindi
Environmental Studies

2nd year: Specialisation

Introduction of Press layout - Social/Product
Introduction of Poster layout - Social/Product
Drawing and Illustration (out door and in door study)
Photography
Typography
Packaging
Story Board
Still life in all mediums
Western aesthetics
Advertising theory
History of western art

3rd year: Specialisation

Press layout - Social/Product
Poster layout - Social/Product
Drawing and illustration in all mediums
Photography
Advertising theory
History of far eastern art
Indian aesthetics
Packaging
Story board in all medium
Campaign - Mini/Full
Stationery Design
Logo/Symbols Design
Typography

4th year: Specialisation

Press layout - Social/Product
Poster design (social and commercial)
Drawing and illustration (industrial work)
Letter calligraphy / typography
Stationery Design
Project work - industry interface
Advertising theory
History of modern Western art
History of modern Indian art
Portfolio development & Digital Manipulation
Campaign



Painting Design: 4-yr Degree Course

The academic session commences from July every year in the discipline of Painting. The first year Foundation Course (common for all the disciplines), educates and trains the students in the fundamentals of all subjects in Drawing and Painting, Textile Design, Fashion Design and Applied Art. In the second year the B.F.A. student chooses one discipline to specialize over the next three years. The students in the final year can put to practice their education, gain invaluable work experience and make fruitful contacts with professionals in the related industry. The institute management methodically assists the students to explore the right opportunities in the related fields.

1st year : Foundation Course

Drawing

Color Theory & Color Composition
2D & 3D Animation
Indoor & Outdoor Drawing & Sketching
Still Life
Geometrical Drawing & Perspective Drawing
Silk Screen, Stencil Print
Calligraphy
Clay & Plaster Modelling
Collage Painting & Print Media
History of Art in India
Language: English / Hindi

3rd year: Specialisation

Drawing : Academic approach, creative approach and experimentation.

Still Life
Life Drawing
Outdoor
Creative Drawings
Painting
Still Life
Head Study
Composition

Optional: (Any one for study)

Print Making Computer Graphics
Photography Mural Design
Textile Design Fashion Design

Theory:

History of Art (Far Eastern Art)
Aesthetics (Indian)
Methods & Materials

2nd year: Specialisation

Drawing: Introduction to ways and techniques of drawing, material possibilities

Life Study
Still Life
Outdoor

Painting

Painting from Life (Portrait study)
Outdoor study
Still Life
Composition

Medium: Pastel, water colour, oil, acrylic
Optional: (Any one for study)

Print Making Computer Graphics
Photography Mural Design
Textile Design Fashion Design

4th year: Specialisation

Advanced study in all the subjects of the previous years.

Drawing: Experimental drawing & study of other trends.

Life Drawing
Painting
Portrait
Composition

Optional: (Any one for study)

Print Making Computer Graphics
Photography Mural Design
Textile Design Fashion Design

Theory:

History of Modern Indian Art -
History of Modern Western Art

The Royal Drawing School, London

International links

The Royal Drawing School is part of The Prince's Charities, a group of not-for-profit organizations of which the Prince of Wales is President: 17 of the 19 charities were founded personally by the Prince.

Each year, four alumni from the School's postgraduate level drawing year are sent for a three-month residency at IIFA, both as artists and as drawing tutors, working with the institute's foundation-level students. For the students at IIFA, the residency is an opportunity to learn drawing from a group of talented young artists who have themselves been taught by the Drawing School's distinguished faculty of practicing artists and who have developed their own teaching skills as tutors to the students attending the School's Royal Drawing Clubs.



University of the Arts London

International links

The University of the Arts London is Europe's largest university for art, design, fashion, communication and the performing arts. Six distinctive and distinguished colleges make up University of the Arts London: Camberwell College of Arts, Central Saint Martins College of Art and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art.

The University of the Arts London has a Memorandum of Understanding with IIFA for several collaborative programmes, including exchange of staff and students, holding exhibitions, master classes, short courses, conferences, symposiums and other academic activities, joint research programmes and exchange of publications. Teachers from the University visit IIFA regularly under this agreement and teach at IIFA for 6-8 weeks every year.



Zurich University of the Arts, Switzerland

International links

IIFA has a Memorandum of Understanding with Zurich University of the Arts (ZHdK), the largest arts university in Switzerland. ZHdK has over 2000 students and offers a broad range of degree programmes and further education courses in education, design, film, art & media, dance, theatre, and music.

IIFA and Zurich University of the Arts recognize their common interest in the field of Arts and Design education and their shared goal to strengthen Indian-Swiss relationships in these areas. The areas of mutual cooperation include student and faculty exchange, participation of IIFA faculty and students in ZHdK's annual Design Summer School, teaching internships by ZHdK's Art Education students at IIFA and promotion of IIFA's programmes by ZHdK among Swiss artists.

A team of 2 teachers & 4 students from IIFA, Modinagar participatyed in the International Design Summer School Workshop at the Zurich University of the Arts in August 2016.



Columbia University School of the Arts

International links

Columbia University School of the Arts will support the International Institute of Fine Arts (IIFA) to set up a Television and Film Institute of IIFA, starting with a Script Writing Course from January, 2017. Faculty members from Columbia University will visit India to conduct the courses. Further details of the agreement between IIFA and Columbia University are currently underway.

We look forward to the great potential the collaboration will bring to the students of IIFA as well as to the television and film industry in India.





ART • FASHION • CINEMA

Arts for India is a charity registered in the United Kingdom (UK registration number 1137824). It has been established with a number of specific aims to support underprivileged young artists in India. The charity has also been launched in Switzerland and USA.

The charity is given educational support by the University of Arts London, the Royal Drawing School, London and the Zurich University of the Arts, Zurich. Arts for India is also developing a collaboration with the Columbia University School of the Arts, Columbia University will be sending faculty to the International Institute of Fine Arts, India, to teach television and script writing.

Arts for India has two main objectives:

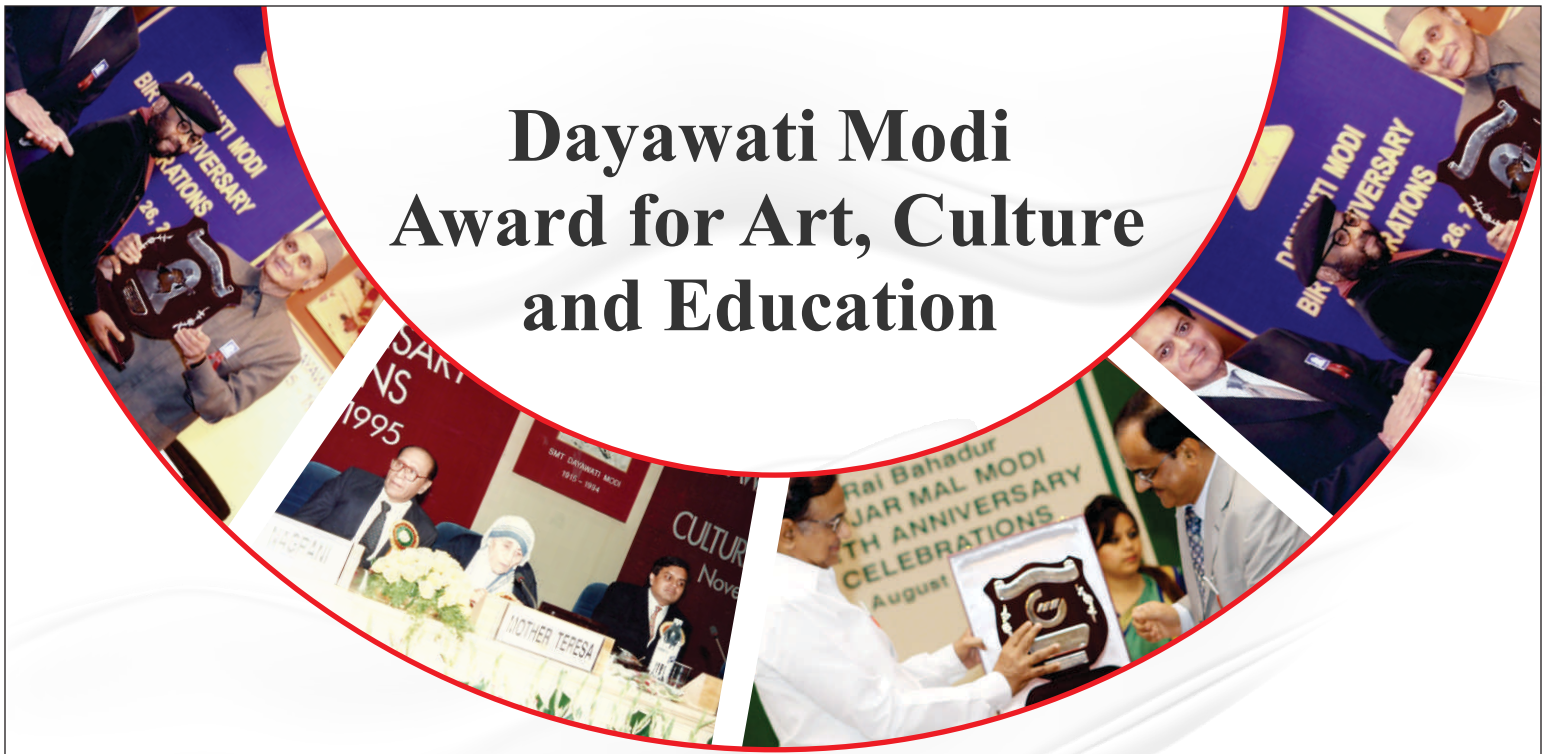
- 1) To educate needy and deserving students from some of India's poorest families, enabling them to make their contribution to the world of art, fashion, film and design. Over 50 students have benefitted from this effort.
- 2) To promote Indian art and culture across the world.



Some Beneficiaries :



Dayawati Modi Award for Art, Culture and Education



The Dayawati Modi Award for Art, Culture and Education was instituted in 1994 in the memory of the late Mrs. Dayawati Modi, wife of the late Rai Bahadur Gujar Mal Modi, founder of the Modi Group of Industries. Mrs. Datawati Modi was a great philanthropist, a dedicated educationist and social worker, who worked endlessly towards education and the uplifting of women and children, particularly those among the underprivileged. It was her belief that only the power of knowledge could help improve the socio-economic status of the downtrodden. She opened many schools, colleges, hostels and temples and also took a keen and active interest in the establishment of adult education and vocational training centers and in the rehabilitation of windows and destitute children in India.

The Dayawati Modi Awards for Art, Culture and Education are presented annually to eminent persons worldwide, credited with outstanding contributions in the fields of art, culture and education.

The earlier recipients of this award include Rev. Mother Teresa, the renowned musician, Pandit Ravi Shankar, the famous painter, Mr. Tyeb Mehta the great scholar, Professor Lokesh Chandra, the Founder of 'Elephant Family', Mr. Mark Shand, the noted Hollywood actress, Ms. Goldie Hawn and Mr. Simon Beaufoy, the British script writer who wrote the screenplay for Slumdog Millionaire.



Dayawati Modi Award for Art, Culture & Education

Mrs. Dayawati Modi, wife of the founder, Mr. G.M. Modi, was a great philanthropist and an educationist. To commemorate her love for Art, Culture & Education, the Dayawati Modi Foundation instituted this award in her memory in 1994. The Dayawati Modi Award for Art, Culture and Education is presented annually on the 17th of November, her birth anniversary, to an eminent person credited with outstanding contributions in these fields. Mother Teresa has been one of our earlier awardees.

The recipients of the Dayawati Modi Award for Art, Culture & Education:

Year	Name of the Awardee	Venue (New Delhi)	Chief Guest
1994	Shri Amitabh Bachchan	Siri Fort Auditorium	Shri Arjun Singh,HRD Minister, Govt. of India.
1995	Rev. Mother Teresa	Vigyan Bhawan	Shri Madhavrao Scindia,HRD Minister, Govt. of India.
1996	Ravi Paranjape	Siri Fort Auditorium	Shri Amar Singh–Industrialist.
1997	Shri Satish Gujral	FICCI Auditorium	Shri Krishan Kant,Hon’ble Vice President of India
1998	Shri Pandit Jasraj	FICCI Auditorium	Shri Ram JethmalaniMinister for Urban Affairs & Employment,
1999	Shri Jagjit Singh	FICCI Auditorium	Shri Sharad YadavMinister for Civil Aviation, Govt. of India.
2000	Shri Manjit Bawa	FICCI Auditorium	Shri G.N. Ramachandran,Hon’ble Minister of State For Finance (Revenue),Govt. of India.
2001	Smt. Asha Bhosle	FICCI Auditorium	Shri Syed Shahnawaz Hussain,Hon’ble Minister for Civil Aviation, Govt. of India.
2002	Shri Sayed Haider Raza	Chinmaya Mission Auditorium.	Shri Syed Shahnawaz Hussain,Hon’ble Minister for Civil Aviation, Govt. of India.
2003	Shri Anish Kapoor	India Habitat Centre	Shri Amar Singh,Member – Rajya Sabha.
2004	Pundit Ravi Shanker	Sri Satya Sai International Centre.	Shri K.H. Muniappa,Hon’ble Minister of State for Road Transport &Highways, Govt. of India.
2005	Shri Tyeb Mehta	P.H.D. House	Shri Kamal Nath,Hon’ble Minister of Commerce, Govt. of India.
2006	Dr. Abdul Waheed Khan	Sri Satya SaiInternational Centre	Shri Pranab Mukherjee,Hon’ble External Affairs Minister, Govt. of India.
2007	Onshi Nakanishi Setsuko	Shri Akbar Padamsee	Presented in Japan Sirifort Auditorium Smt. Ambica Soni, Hon’bleMinister for Culture & Tourism, Govt. of India.
2008	Prof. Lokesh Chandra	Hotel Crowne Plaza,	New Friends Colony. Shri Shivraj Patel,Hon’ble Home Minister of India.
2009	Mr. Kent Walwin	Kamani Auditorium	Shri V. Narayanasamy,Hon’ble Minister of State for Planning, ParliamentaryAffairs & Culture, Govt. of India.
2010	Dr. Karan Singh	Sri Satya Sai International Centre.	Shri Hamid Ansari, Hon’ble Vice President of India.
2011	HH The Dalai Lama	Mr. Mark Shand.	Sri Satya Sai International Centre.Kensington Palace, London. Mr. Mark Shand, Founder, the Elephant Family, U.K.
2012	Ms. Goldie Hawn (Hollywood Film Actress)	Guggenheim Museum, New York.	Mr. Mark Shand, Founder, the Elephant Family, U.K.
2012	Mr. Paresh Maity	Sri Satya SaiInternational Centre.	Dr. Karan Singh, President-ICCR & M.P.(Rajya Sabha).
2013	Ms. Anjolie Ela Menon	Sri Satya Sai International Centre.	Mr. V. Narayanasamy, Minister of State for PMO.
2013	Mr. Simon Beaufoy	Kent House, London.	
2014	Mr. Subodh Gupta	Sri Satya Sai Intl. Centre.	Dr. Harsha Vardhan, Minister for Science &Technology.
2015	Mr. Oriano Galloni	Presented in London	In June, 2015
2015	Mr. Ashok Amritraj	Presented in London	In June, 2015.
2015	Late Mr. Robin Williams	Presented in London	In June, 2015.
2015	Mr. Tony Pontone	Presented in London	In June, 2015.
2015	Mr. Robert Thurman	At Bonhams, New York..	In September,2015
2015	Ms. Nocolle Miller	At Bonhams, New York	In September,2015
2015	Mr. Jonathan Tibett	Presented in New York	In September,2015
2015	Ms. Carol Becker	Presented in London .	In October, 2015.
2015	Mr. Anup Jalota	Modi Temple, Modinagar.	Jagadguru Shankaracharya Swami Divya Nand ji
2016	Ms. Purviz R Shroff	Presented in Hong Kong.	In March, 2016.
2016	Tan Sri Dr. Jeffrey Cheah	Presented in Hong Kong.	In March, 2016.
2016	Mr. Lalit Bakshi	Presented in Hong Kong.	In March, 2016.
2016	Mr. Steven Ying	Presented in Hong Kong.	In March, 2016.
2016	Mr. Sun Yu Li	Presented in Hong Kong.	In March, 2016.
2016	Mr. Charles Mackay	Presented in London.	In May, 2016
2016	Ms. Jayshree Kapoor	Presented in London.	In May, 2016
2016	Ms. Mae Sthirsuta	Presented in London.	In Nov, 2016



Opp. State Bank of India, Modinagar (NCR Delhi), Ghaziabad Pin-201204
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